

AVATAR

The Last Airbender

Show #319

BOOK THREE: Fire

CHAPTER NINETEEN: "The Old Masters"

Written By

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ACT ONE

INT. SEEDY TAVERN - SUNSET

Zuko, Katara, Sokka, Toph and Suki have entered the seedy tavern where JUNE hangs out. Zuko has just pointed June out to the others.

SOKKA

Hey I remember her -- she helped
you attack us!

ZUKO

(dry wit)
Yup. Back in the good old days.

Zuko approaches June, who is in the middle of some extremely seedy yet standards-approved activity. June is immediately unhappy to see Zuko.

JUNE

Oh great, it's Prince Pouty.
Where's your creepy grandpa?

ZUKO

He's my uncle, and he's not here.

June takes in the group, noticing Katara.

JUNE

I see you worked things out with
your girlfriend.

KATARA

I'm not his girlfriend!

ZUKO

She's not my girlfriend!

JUNE

Okay, okay -- sheesh, I was only
teasing. So what do you want?

ZUKO

I need your help finding the
Avatar.

JUNE

(dismissive)
Hmm, doesn't sound too fun.

ZUKO

Does the end of the world sound
like more fun?

He's got her attention. She NODS her acquiescence.

EXT. BEHIND SEEDY TAVERN - MINUTES LATER - NIGHT

June leads everyone to where the SHIRSHU is tied up, bringing it some kind of snack, which the hideous beast greedily devours.

JUNE
Nyla! Who's my little snuffly-
wuffly?

The tongue comes out to greet her, but June dodges it.

JUNE (cont'd)
Careful, there.
(to group)
Okay, so who's got something with
the Avatar's scent on it?

KATARA
I have Aang's staff.

Katara steps forward and presents June with the staff. June gives it to the shirshu, who SNIFFS it deeply -- then SNIFFS the air around itself, searching for the scent. It moves in a complete circle...

SHIRSHU
(QUIET MOAN)

The shirshu sits down, giving up.

ZUKO
Well what does that mean?

JUNE
It means your friend's gone.

TOPH
We know he's gone, that's why we're
trying to find him.

JUNE
No, I mean he's gone gone. He
doesn't exist.

Off of everyone's bewildered look.

CUT TO:

EXT. MYSTICAL ISLAND - SIMULTANEOUS

Aang and Momo walk over mysterious terrain on the mysterious island.

AANG
Where are we, Momo?

MOMO
(CHITTERS)

AANG
Maybe I'm in the spirit world?

AANG (cont'd)
But wait, you can see me... We
could both be in the spirit world.

MOMO
(NOISE)

MOMO (cont'd)
(NOISE)

Aang quickly takes a stance, and executes a bending combo.

AANG
Nope, my bending works.

MOMO
(NOISE)

Aang looks around.

AANG
Maybe if we climb to the top of the
island we can figure out where we
are.

EXT. BEHIND SEEDY TAVERN - SIMULTANEOUS

SOKKA
What do you mean Aang doesn't
exist? Do you mean he's... you
know, dead?

JUNE
Nope. We could find him if he were
dead. Well, it's a real head
scratcher -- see ya!

TOPH
Helpful. Real helpful.

ZUKO

Wait! I have another idea.
There's only one other person in
this world who can help us face the
Firelord. I'll be right back with
a smell sample...

SMASH CUT TO:

EXT. BEHIND SEEDY TAVERN - MOMENTS LATER

Zuko returns holding UNCLE'S SMELLY SANDAL.

SOKKA

You saved your Uncle's sweaty
sandal?

TOPH

I think it's kinda sweet.

The shirshu does whatever it does... and picks up the scent
of Uncle Iroh in the distance.

JUNE

Let's do this.

She climbs aboard Nyla, who takes off running, leaving
everyone behind.

ZUKO

Hey, wait up!

The gang climbs aboard Appa, and follows her.

DISSOLVE TO:

EXT. SKY - LATER

The gang (aboard Appa) flies fast, following June and Nyla
who dash rapidly over the terrain below.

DISSOLVE TO:

EXT. SKY - LATER

We can dissolve to another location or two to show how far
they are all traveling.

EXT. FORMER OUTER WALL OF BA SING SE - HOURS LATER

June and Nyla arrive at a site which is a HUGE GAP in the outer wall at Ba Sing Se. It's a RUINS now, and there's a really immense stretch of RUBBLE from the fall of the wall. June stops, as Appa lands with the gang. Zuko jumps off first.

ZUKO

We're going to Ba Sing Se?

JUNE

Your Uncle's somewhere beyond the wall. Nyla's getting twitchy, so he can't be too far. Good luck.

June turns to leave and takes off.

ZUKO

It's been a long day. Let's camp and start our search again at dawn.

CUT TO:

EXT. MYSTICAL ISLAND - HILLTOP - SUNSET

Aang comes to the top of the hill, where he finds a clearing. And there's something strangely unnatural about this clearing.

AANG

It's a hexagon!

Indeed, the big open space is a hexagon. Aang leans down to touch the unusual surface of the hexagonal clearing.

AANG (cont'd)

It doesn't seem like normal rock.

MOMO

(SMALL CHITTER)

Aang tries some Earthbending, but nothing happens.

AANG

It's not made of earth? This is so strange.

Aang is becoming flustered.

AANG (cont'd)
I wish I had some help right now --
I wish I had Roku!

MOMO
(CHITTERS)

AANG
(realizing)
I do have Roku.

Aang goes to the center of the hexagon, and begins meditating. Aang closes his eyes.

MOMO
(RUNNING OFF NOISE)

AANG
(DEEP, MEDITATIVE BREATHING)

Roku appears before Aang, whose eyes remain closed.

ROKU
You're right, Aang. All the past Avatars -- all their experience and wisdom -- is available to you if you look deep inside yourself.

AANG
So where am I, Roku? What is this place?

ROKU
I don't know, Aang -- but I see that you are lost in more ways than one right now.

AANG
I am. I need to figure out what to do once I face the Firelord!

EXT. OUTER WALL RUINS CAMPSITE - NIGHT

Everyone is asleep. A campfire smolders and FLICKERS, keeping them warm. Suddenly Toph's Earth tent drops down and Toph pops up.

As everyone comes to, they look around to see they are indeed * surrounded by shadowy figures. In the FIRELIGHT, we reveal their faces, in reverse order of familiarity: PIANDAO, JEONG-JEONG, PAKKU, and finally... BUMI!

BUMI
Well look who's here! (BUMI-STYLE
SNORT LAUGH)

END OF ACT ONE

ACT TWO

EXT. MYSTICAL ISLAND - HILLTOP - NIGHT

Aang is where we left him, meditating in the center of the hexagonal hilltop -- his eyes closed, but an image of Roku before him.

AANG

Everyone expects me to take the
Firelord's life, but I just don't
know if I can do that.

ROKU

In my life, I tried to be
disciplined, and show restraint.

*

We superimpose (or just cut to) IMAGES FROM ROKU'S LIFE,
either mostly or entirely taken from episode 3.06.

ROKU (V.O.) (cont'd)

But it backfired when Firelord
Sozin took advantage of my
restraint and mercy. If I had been
more decisive and acted sooner, I
could have stopped Sozin and
stopped the war before it started.

We come back to Roku and Aang.

ROKU (cont'd)

I offer you this wisdom, Aang: You
must be decisive!

The implication of this is clear to Aang -- he GRIMACES, as
this is not what he wanted to hear. With that, Roku FADES
away and disappears.

EXT. OUTER WALL RUINS CAMPSITE - NIGHT

Our gang is where we left them, waking up surrounded by
Piandao, Jeong-Jeong, Pakku, and Bumi, and possibly a few
other elderly figures we don't recognize.

TOPH

What's going on? We're surrounded
by old people.

KATARA

Not just any old people -- these
are great masters and friends of
ours! Pakku...

She bows to Pakku.

PAKKU

It's respectful to bow to an old master... but how about a hug for your new grandfather?

SOKKA

(EXCITED YELL)

Katara gives Pakku a hug.

KATARA

That's so exciting! You and Gran-gran must be so happy to have found each other again.

PAKKU

I made her a new betrothal necklace and everything.

SOKKA

Welcome to the family, Gramp-gramp.

PAKKU

You can still just call me Pakku.

SOKKA

How about... GramPakku?

PAKKU

No.

Katara points out Jeong-Jeong to Zuko.

KATARA

And this was Aang's first Firebending teacher.

JEONG-JEONG

Jeong-Jeong.

Sokka bows to Piandao.

SOKKA

Master Piandao.

PIANDAO

Hello, Sokka.

Zuko bows.

SUKI

So, wait -- how do you all know each other?

BUMI

All old people know each other,
don't you know that? (LAUGHS)

PIANDAO

We're all part of the same ancient
secret society. A group that
transcends the divisions of the
four nations...

ZUKO

The Order of the White Lotus.

BUMI

That's the one!

JEONG-JEONG

The White Lotus has always been
about philosophy and beauty and
truth. But about a month ago, a
call went out that we were needed
for something important.

PAKKU

It came from a grand lotus -- your
Uncle, Iroh of the Fire Nation.

TOPH

Well that's who we're looking for!

PIANDAO

Then we'll take you to him.

BUMI

Wait. Someone's missing from your
group -- someone very important.

(beat)

Where's Momo?!

SOKKA

He's gone. And so is Aang.

SOKKA (cont'd)

(FALLING NOISE)

BUMI

Oh, well so long as they have each
other I'm sure we have nothing to
worry about. Let's go!

BUMI (cont'd)

(LAUGHING NOISE)

EXT. MYSTICAL ISLAND - HILLTOP - LATER

As Aang meditates, eyes still closed, AVATAR KYOSHI fades in, in front of him.

MOMO
(CURIOUS SOUNDS)

AANG
Avatar Kyoshi. I need your wisdom.

KYOSHI
In my day...

Again, we superimpose or cut to IMAGES FROM KYOSHI'S LIFE, primarily taken from episode 2.05. But we could toss in a fresh image here or there if we're feeling ambitious.

KYOSHI (V.O.) (cont'd)
Chin the Conqueror threatened to throw the world out of balance. I stopped him, and the world entered a great era of peace.

Back to the scene.

AANG
But you didn't really kill Chin, technically, he fell to his own doom because he was too stubborn to get out of the way.

KYOSHI
Personally, I don't really see the difference. But I assure you I would have done whatever it took to stop Chin. I offer you this wisdom, Aang: Only justice will bring peace.

Kyoshi FADES out of the scene. Aang GRIMACES again.

AANG
I knew I shouldn't have asked Kyoshi.

EXT. LAND BETWEEN THE WALLS - SIMULTANEOUS

Everyone trudges up a winding mountain pass together.

SOKKA

So Bumi... how did you end up
escaping your imprisonment in
Omashu?

BUMI

Escape? I didn't escape --
everybody else escaped!

BUMI'S FLASHBACK

BUMI (V.O.)

There I was, back in Omashu,
waiting for just the right moment.
I didn't know what or when, but I
knew I'd know it when I knew it!

We see Bumi in his tiny metal box biding his time. Then
outside, we see an establishing shot of Omashu as the TOTAL
ECLIPSE occurs, darkening the city. (NOTE TO AVATAR
ASTRONOMERS: due to differences in lunar size and distance
between the Avatar world and ours, a full eclipse is visible
over a much larger area. Thanks, Yue!)

BUMI (cont'd)

An eclipse? That'll do it!

BUMI (cont'd)

(BREATHING NOISES INTO STRAINING
NOISE)

He Earthbends nearby earth and rock at his metal coffin,
either wedging it or busting it open.

FIRE NATION GUARD

What do you think you're doing?

*

FIRE NATION GUARD (cont'd)

(EFFORT SOUNDS)

BUMI

Taking back my city! You've got no
firepower -- and it's payback time!

*

With that, we switch to a quick montage of Bumi unleashing
devastating and awesome Earthbending attacks on the city's
occupiers, who are powerless to defend themselves. We see
various large groups of fire nation troops fleeing in
terror...

BUMI (cont'd)

(WILD CACKLING)

BUMI (cont'd)
(FUNNY STRAINING NOISES)

BUMI (cont'd)
(CHOMPING/CHEWING NOISES)

Finally, we see the Governor (Mai's Dad) as he surrenders and is ushered out of the city. By the time the eclipse is over, Bumi has evacuated the enemy AND erected new defenses to prevent their re-entry.

BACK TO SCENE

SUKI
Wow... you took back your whole
city all by yourself.

BUMI
So what about you guys? Did you do
anything interesting on the day of
the eclipse?

Zuko and Sokka look at each other.

ZUKO/SOKKA
Nah./ No, not really.

EXT. MYSTICAL ISLAND - HILLTOP - NIGHT

Aang continues meditating.

AANG
I need to look deep inside myself.

*

After a few moments, AVATAR KURUK materializes.

KURUK
I am Avatar Kuruk.

We go to a series of IMAGES FROM AVATAR KURUK'S LIFE.

KURUK (V.O.) (cont'd)
When I was young, I was always a
"go with the flow" kind of Avatar.
People seemed to work out their own
problems, and there was peace and
good times in the world. But then,
I lost the woman I loved to Koh,
the Facestealer. It was my fault --
if I had been more attentive and
more active, I could have saved
her.

Back to the scene.

KURUK (cont'd)

Aang: You must actively shape your own destiny, and the destiny of the world.

EXT. LAND BETWEEN THE WALLS - WHITE LOTUS CAMP - NIGHT

The kids, led by the old masters, arrive at the camp of the O.W.L., which is somewhat like a military camp with a few dozen tents assembled here and there.

BUMI

Well, here we are! Welcome to old people camp.

ZUKO

Where... where is he?

PIANDAO

Your Uncle's in there, Prince Zuko.

Piandao points to General Iroh's tent. Zuko nods and then slowly walks toward it. But before he enters, he shakes his head, and sits down, losing his nerve.

Katara comes over to reassure him.

KATARA

Are you okay?

ZUKO

No I'm not okay. My Uncle hates me, I know it. He loved me and supported me in every way he could, and I still turned against him. How can I even face him?

KATARA

Zuko, you're sorry for what you did, right?

ZUKO

More sorry than I've been about anything in my entire life.

KATARA

Then he'll forgive you. He will.

ZUKO

(INHALE/EXHALE)

Zuko accepts her reassurance. He gets up, and taking a deep breath enters the tent...

INT. UNCLE IROH'S TENT - CONTINUOUS

ZUKO
(softly)
Uncle...

We now REVEAL Uncle sleeping beneath his blankets, with a COMICAL SLEEPING FACE that juxtaposes the somber moment for Zuko.

UNCLE
(LOUD COMICAL SNORING)

Zuko sits down to wait.

EXT. MYSTICAL ISLAND - HILLTOP

Aang unloads to Momo.

AANG
All these past avatars, they keep
telling me I'm going to have to do
it. They don't get it.

MOMO
(CHITTERS)

AANG
You're right. Maybe an Air Nomad
avatar will understand where I'm
coming from.

MOMO
(CURIOUS CHITTERS)

AANG
I know you can't really talk.
Pretending you can just helps me
think.

Aang closes his eyes to meditate again.

MOMO
(LOUD CHITTERS)

AANG
I'm going to pretend I didn't
pretend to hear that.

AVATAR YANGCHEN materializes.

YANGCHEN

I am Avatar Yangchen, young
Airbender.

AANG

Avatar Yangchen, the monks always
taught me that all life is sacred,
even the life of the tiniest spider-
fly caught in its own web.

YANGCHEN

Yes... all life is sacred.

AANG

I know, I'm even a vegetarian!
I've always tried to solve my
problems by being quick or clever,
and I've only had to use violence
for necessary defense. And I've
certainly never used it to take a
life!

YANGCHEN

Avatar Aang, I know that you are a
gentle spirit, and the monks have
taught you well. But this isn't
about you -- this is about the
world.

AANG

But the monks taught me that I had
to detach myself from the world so
my spirit could be free.

YANGCHEN

Many great and wise Air Nomads have
detached themselves, and achieved
spiritual enlightenment. But the
Avatar can never do it, because
your sole duty is to the world.

(beat)

Here is my wisdom for you:
Selfless duty calls you to
sacrifice your own spiritual needs
and do whatever it takes to protect
the world.

Avatar Yangchen fades out. Aang opens his eyes. Momo comes
running over to him and sits in his lap.

MOMO

(CHITTERS)

MOMO (cont'd)
(CHITTERS)

AANG
I guess I don't have a choice,
Momo. I have to kill the Firelord.

MOMO
(SAD, SYMPATHETIC CHITTERS)

END OF ACT TWO

ACT THREE

INT. UNCLE IROH'S TENT - MORNING

As the Sun rises, we hear BIRDS CHIRPING and other morning sounds. Uncle SMILES and stretches his arms, waking up. He opens his eyes... and sees Zuko. His expression is initially inscrutable. We see more sadness in Zuko's face than we have ever seen.

UNCLE
(SNORING)

UNCLE (cont'd)
(STRETCHING/YAWN)

ZUKO
Uncle, I know you must have mixed feelings about seeing me, but I want you to know...

Zuko actually CHOKES UP, and tears begin to stream down (from his good eye, anyway.)

ZUKO (cont'd)
I am so, so sorry, Uncle. I am so sorry and ashamed of what I did. I don't know how I can ever make it up to you, but I'll-- ("OOMPH")

Zuko is interrupted as Uncle quickly grabs him in a BIG BEAR HUG. Uncle also loses a few tears here.

ZUKO (cont'd)
How can you forgive me so easily? I thought you would be furious with me.

UNCLE
I was never angry with you. I was sad because I was afraid you lost your way.

ZUKO
I did lose my way.

Uncle smiles.

UNCLE
But you found it again -- and you did it by yourself. And I'm so happy you found your way here.

ZUKO
It wasn't that hard, Uncle. You
have a pretty strong scent.

EXT. MYSTICAL ISLAND - HILLTOP - MORNING

Aang is asleep in the center of the hexagon. He wakes up,
and notices mountains in the near distance. Aang stares at
the mountains -- Momo stares too. They seem to slowly GROW
LARGER.

SQUIRREL
(CHITTER)

AANG
(YAWN)

AANG (cont'd)
Wait... is it just me, or are those
mountains getting bigger?

MOMO
(CHITTERS)

*

AANG
They're not getting larger --
they're getting closer!

MOMO
(EXCITED CHITTERS)

Aang leaps up, and he and Momo both DASH down the hill. As
they run down the hill, Aang figures some things out.

AANG
(running)
The whole island is moving!

MOMO
(CHITTERS)

A few moments later, Aang reaches the CLIFF-LIKE edge of the
island. Aang DIVES off the edge and into the water.

EXT. UNDERWATER NEAR MYSTICAL ISLAND - DAY

Aang swims deep down into the clear water, and sees that the
island has no bottom -- it's floating!

As he continues to swim the periphery of the huge island, he
encounters something else -- the GIGANTIC REAR FOOT of the
lion-turtle! (Or TAIL, if that's better.) Aang barely
dodges the immense thing, as he swims to resurface...

EXT. WATER'S SURFACE NEAR MYSTICAL ISLAND - DAY

Aang resurfaces, where he is quickly joined by Momo.

AANG
(GASPS FOR AIR)

MOMO
(CHITTERS)

AANG
(A FEW GASPS FOR AIR)
It's amazing, Momo -- the biggest
animal in the world! I've got to
swim around and find its face!

*

MOMO
(CHITTERS)

Aang starts swimming... it's going to be a long swim around.

EXT. WHITE LOTUS CAMP - MORNING

Everyone is gathered for a big, White Lotus-style breakfast.

ZUKO
Uncle, you're the only person other
than the Avatar who can possibly
defeat the fatherlord.

TOPH
You mean the Firelord.

ZUKO
That's what I just said!

Uncle looks somber.

UNCLE
(WARY SOUND)

ZUKO
We need you to come with us.

UNCLE
No, Zuko. It won't turn out well.

ZUKO
You could beat him! And we'll be
there to help.

UNCLE

Even if I did defeat Ozai -- and I don't know that I could -- it would be the wrong way to end the war. History would see it as just more senseless violence, a brother killing a brother to grab power. The only way for this war to end peacefully is for the Avatar to defeat the Firelord.

*

ZUKO

And then... then would you come and take your rightful place on the throne?

UNCLE

No. Someone new must take the throne -- an idealist with a pure heart and unquestionable honor -- it has to be you, Prince Zuko.

ZUKO

Unquestionable honor? But I've made so many mistakes.

UNCLE

Yes you have. You've struggled -- you've suffered -- but you have always followed your own path. You restored your own honor, and only you can restore the honor of the Fire Nation.

Zuko bows his head, accepting that this is indeed his burden, and his destiny.

ZUKO

I'll try, Uncle.

TOPH

Well what if Aang doesn't come back?

UNCLE

Sozin's Comet is arriving, and our destinies are upon us. Aang will face the Firelord.

(beat)

When I was a boy, I had a vision that I would one day take Ba Sing Se.

(MORE)

UNCLE (cont'd)
Only now do I see that my destiny
is to take it back from the Fire
Nation, so the Earth Kingdom can be
free again.

SUKI
(realizing)
That's why you gathered the members
of the White Lotus.

UNCLE
Yes. Zuko, you must return to the
Fire Nation so that when the
Firelord falls you can assume the
throne and restore peace and order.
But Azula will be there waiting for
you...

ZUKO
I can handle Azula.

UNCLE
Not alone. You'll need help.

A beat.

ZUKO
You're right. Katara, how would
you like to help me put Azula in
her place?

KATARA
It would be my pleasure.

SOKKA
What about us? What's our destiny
today?

UNCLE
What do you think it is?

SOKKA
I think that... even though we
don't know where Aang is, we need
to do everything we can to stop the
airship fleet.

TOPH
And that means when Aang does face
the Firelord -- we'll be right
there if he needs us.

EXT. WHITE LOTUS CAMP - A LITTLE LATER

The kids prepare for their departures. Piandao leads a GIANT EEL-HOUND out.

EELHOUND

(NOISE)

PIANDAO

Nothing runs faster over land, or swims quicker, than a giant eel-hound.

(hands Sokka map)

The airship base is on a small island just off the Earth Kingdom shore. You should be able to intercept the fleet within a day's journey.

SOKKA

Thank you, Master.

Sokka, Suki, and Toph climb aboard the giant eel-hound. Katara and Zuko climb onto Appa. As they depart, Zuko turns back to Uncle.

ZUKO

So if I'm going to be Firelord after the war is over... what are you going to do?

UNCLE

After I re-conquer Ba Sing Se... I'm going to re-conquer my tea shop.

Uncle flips a WHITE LOTUS TILE like a coin.

UNCLE (cont'd)

And I'm going to play Pai Sho every day.

KATARA

Goodbye, General Iroh.

UNCLE

Goodbye, everyone. Today, destiny is our friend. I know it.

With that, everyone takes off on their respective journeys.

EELHOUND

(TAKING OFF SOUND)

APPA
(TAKING OFF SOUND)

EXT. WATER'S SURFACE NEAR MYSTICAL ISLAND - DAY

Aang swims around to the front of the island.

MOMO
(FLYING NOISE)

AANG
(TAKES A DEEP BREATH)

He dives down again...

EXT. UNDERWATER NEAR MYSTICAL ISLAND - DAY

Aang swims down... down...

And sure enough, he finds himself staring into the GIANT ANCIENT FACE of the Lion-Turtle. The two stare at each other underwater for a moment... it's TRULY AWESOME and SURREAL.

Then suddenly there is massive movement in the water. As Aang looks down, he sees the immense paws of the Lion-Turtle coming toward him. The paws HOLD Aang, and LIFT him up out of the water, as the Lion-Turtle's head emerges from the water too.

EXT. ABOVE THE WATER - LION-TURTLE'S PAWS - CONTINUOUS

Water cascades off the emerging Lion-Turtle and off of Aang. Aang just stares not knowing what to say.

AANG
(shocked)
A lion turtle!

AANG (cont'd)
Maybe you can help me. Everyone --
even my own past lives -- are
expecting me to end someone's life.

But I don't know if I can do it!

LION-TURTLE
The true mind can weather all the
lies and illusions without being
lost. The true heart can tough the
poison of hatred without being
harmed. Since beginningless time,
darkness thrives in the void, but
always yields to purifying light.

MOMO
(FLYING SOUND)

MOMO (cont'd)
(PURRING SOUND)

After the poem finishes, Aang and the Lion-Turtle exchange a **UNIQUE VISUAL MOMENT**, possibly if not probably involving flashes of light and quick flashes of VISIONS of spiritual chi-bending nonsense and reverse-glowing arrows and such things as we will later be able to identify as the way Aang takes down the Firelord.

The Lion-Turtle slowly lowers Aang down to the shore of the nearby mountains where they have arrived.

LION-TURTLE
Wait for him. He will come.

With that, the Lion-Turtle RE-SUBMERGES, creating huge waves that crash against the shore. Aang watches as the Lion-Turtle turns and makes its way back out to the ocean.

EXT. SKY - EVENING

Katara and Zuko fly fast on Appa, heading for the Fire Nation.

EXT. EARTH KINGDOM - EVENING

On their new giant eel-hound, Sokka, Toph, and Suki race across the Earth Kingdom.

EXT. AIRSHIP BASE - SIMULTANEOUS

For the first time, we reveal the island airship base -- and its MASSIVE FLEET. The Phoenix King stands on a mountaintop, surveying his fleet.

PHOENIX KING OZAI
It's time for this world to end in
fire... and for a new world to be
born from the ashes.

He looks up to the sky.

SMASH CUT TO:

EXT. MOUNTAIN - SIMULTANEOUS

In a MATCHING POSE -- and a pose that matches the opening credits, too -- Aang stands on a mountaintop, waiting for the Firelord. He looks up at the sky.

EXT. SKY - SIMULTANEOUS

The sky is silent and black. SOZIN'S COMET comes SCREAMING into the atmosphere...

END OF SHOW